

Peer Teaching / MUSE 355

Name: Jessica Churchill

Date: 10/27/22

Basic Information

Pre-Service Teacher: Jessica Churchill

Grade Level: Middle School Orchestra (7th grade)

Teaching Date & Time: October 27th, 2022, 8 a.m.

Materials

Students need their instruments and sheet music to “Fumble Fingers” by John Caponegro.

Prerequisite Knowledge and Skills for this lesson

Students should be able to play in D and G major.

Students should be able to play pizzicato and arco.

Students should be able to recognize down and up bow symbols.

Students can play and recognize quarter notes, half notes, and eighth notes.

Content and Achievement Standards

- **Anchor Standard 5:** Listening and responding to a varied repertoire of music by describing, interpreting, analyzing, and evaluating music and its elemental components.
 - **6-8 (LR.5.8.1)** Recall, explore, comprehend, and apply appropriate music vocabulary.

- **Anchor Standard 8:** Performing a varied repertoire of music by playing instruments, alone and with others, from rote memory and written notation.
 - **6-8 (P.8.8.1)** Play accurate pitches and rhythms, as modeled and/or visually notated, in tune with a steady beat, good tone quality, and appropriate technique throughout the known range of the instrument(s).
 - **6-8 (P.8.8.4)** Maintain pitch and rhythm accuracy, tone quality, tonal center, a steady beat, appropriate technique, and appropriate style while playing unpitched, melodic, and harmonic instruments to portray the composer’s intent.

Behavioral Objective(s)

At the conclusion of this lesson, students will be able to

- Perform measures 1-8 accurately
 - If time students can sight read measures 9-16.
- The ensemble will be able to understand and perform eighth notes and quarter notes at the same time (one section plays eighth, while the other plays quarter)
- Define, understand and demonstrate accidentals
- Define, understand and demonstrate a retake
- Define, understand and demonstrate an accent
- Answer basic questions related to the music of Fumble Fingers

Procedures

0:00 Warm-Up: Have students play a one octave G major scale

- One quarter note per note of the scale
 - Have students subdivide while they play
 - Count: 1 + 2 + 3 + 4 +
 - Check intonation
- Two eighth notes per note of the scale
 - Have students play what they originally subdivided (1 + 2 + 3 + 4 +). Students should still count.
- Divide the room in half. Half the room play quarter notes, the other half play eighth notes.
 - Figurative language: two friends are walking. One friend is short and has tiny legs, while the other friend is tall and has long legs. The short friend has to take two steps for every one step the tall friend takes.
- Switch!
- Have violins play eight notes, while the rest of the orchestra plays quarter notes.
 - Explain that we will be hearing this throughout the piece.

0:05 Echo Exercises: Accidentals

- Teacher plays notes in G major, students echo.
- Teacher plays some accidental notes
 - D string: F natural, rather than F#
 - G string: G#
 - A string: C natural
- Lesson on “accidentals”
 - “What am I doing differently?”
 - “Does anyone know what this is called?”
 - Definition of an “accidental”: an accidental is note that is not a member of a specific scale/key signature, and is indicated by a sharp, flat or natural. This only lasts one measure.
 - Figurative language: an accidental is like a coupon; it expires after one measure.
- Explain some accidentals students may see in their music. Provide fingerings for specific instruments

0:10 Students take a minute to look over their part, specifically measures 1-8.

0:11 Ask 2nd violins to play measures 1-8

- Focus on note accuracy and intonation

0:12 Ask violas to play measures 1-8

- Focus on note accuracy and intonation
- F natural in measure 2

0:13 Ask cellos to play measures 1-8

- Focus on note accuracy and intonation
- G sharp in measure 2

0:14 Ask bass to play measures 1-8

- Focus on note accuracy and intonation
- G sharp in measure 2

0:15 Ask 2nds, violas, cellos and bass to play measures 1-8

0:16 Ask violins to play measures 1-8

- Focus on note accuracy and intonation
- C sharp in measure 7

0:17 Put all four parts together

- Discuss the retake in measure 8
- Discuss accents

0:18 *Closure*

Instructional: Questioning/Demonstrations of concepts/skills

- Review concepts: rhythm (eighth and quarter), accidentals, accents and retake.

Performance: "Let's play measures 1-8 one last time before we need to go."

- If time permits, sightread measures 9-16.

0:20 *End*

Assessment of Objectives

Assessment will be informal and achieved by monitoring the room during the final performance to make sure students are playing Fumble Fingers accurately, on pitch, with correct rhythms, and while demonstrating concepts talked about in class such as accidentals, accents and retakes.